

WP

eur PLANET 2024

Research Infrastructure





Geology & Planetary Mapping

Winter School

Compositional data handling: 2nd part: Introduction to the Moon spectral high level products

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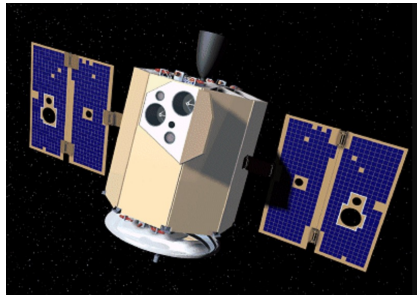
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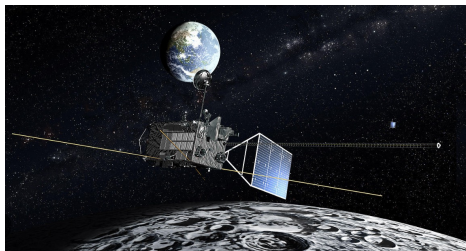


Moon Missions: Moon Mineralogy and Composition

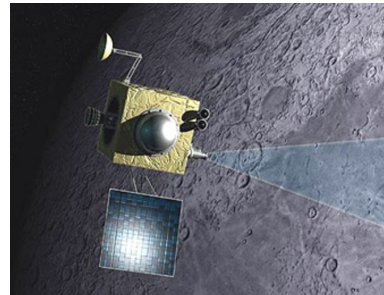
Clementine – NASA (1994)



Kaguya – JAXA (2007-2009)



Chandrayaan-1 –
IRSO (2008-2009)



Lunar Reconnaissance
Orbiter (LRO), NASAIRSO
(2009-Present)





Ultraviolet/Visible camera (UV/Vis)



Kordas, J. F., et al., 1995

Clementine UV/Vis camera

UV/Vis consisted in a catadioptric **telescope** with an aperture of 46 mm and fused silica lenses focused onto a coated Thompson CCD camera.

UV/Vis covered a range of wavelengths between 250 and 1000 nm, and it was equipped with a **six-position** filter wheel: 415 nm, 750 nm, 900 nm, 950 nm, 1000 nm and a **broad-band** filter covering 400-950 nm.

Pixel resolution varied from 100-325 m during a single orbit mapping run at the Moon.





Moon Clementine UVVIS Warped Color Ratio Mosaic

RGB Color composite mosaic at 200 m/pixel

R: 750/415 nm

G: 415/750 nm

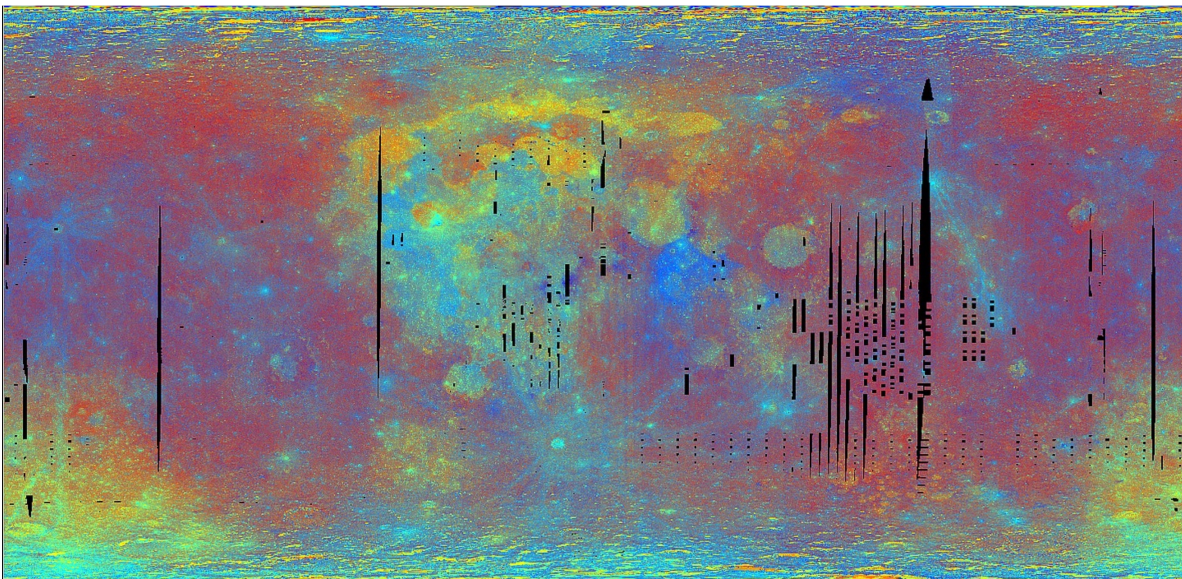
B: 750/1000 nm

Interpretation:

Red channel: Low titanium, or high in glass content regions.

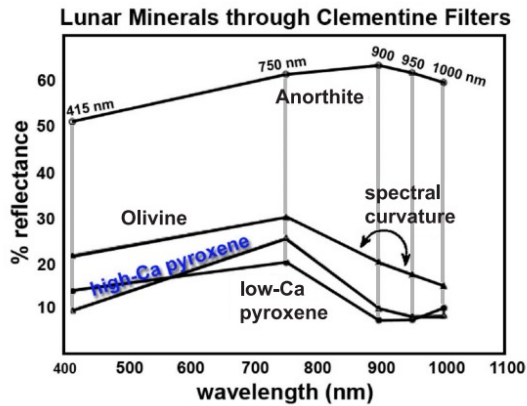
Green channel: It is sensitive to the amount of iron in the surface.

Blue channel: High titanium or bright slope and albedo regions.

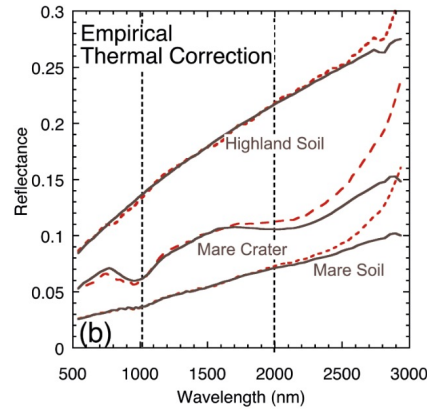


How to choose the spectral ratio

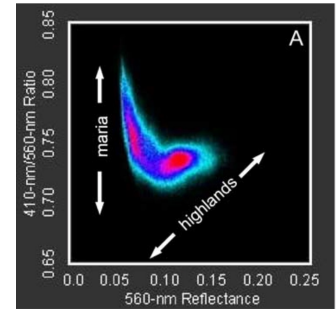
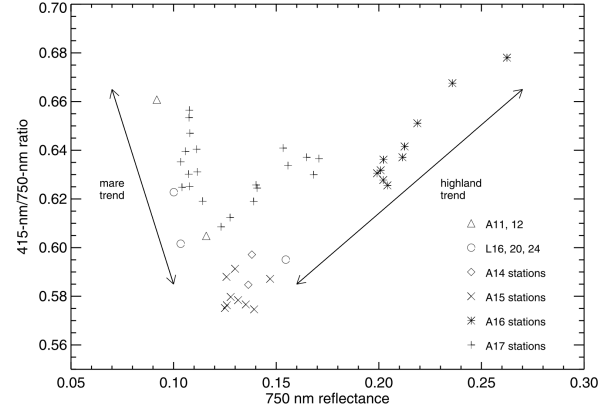
Study the spectral characteristics of the body and compare them with possible analogues.



Robinson and Riner 2005

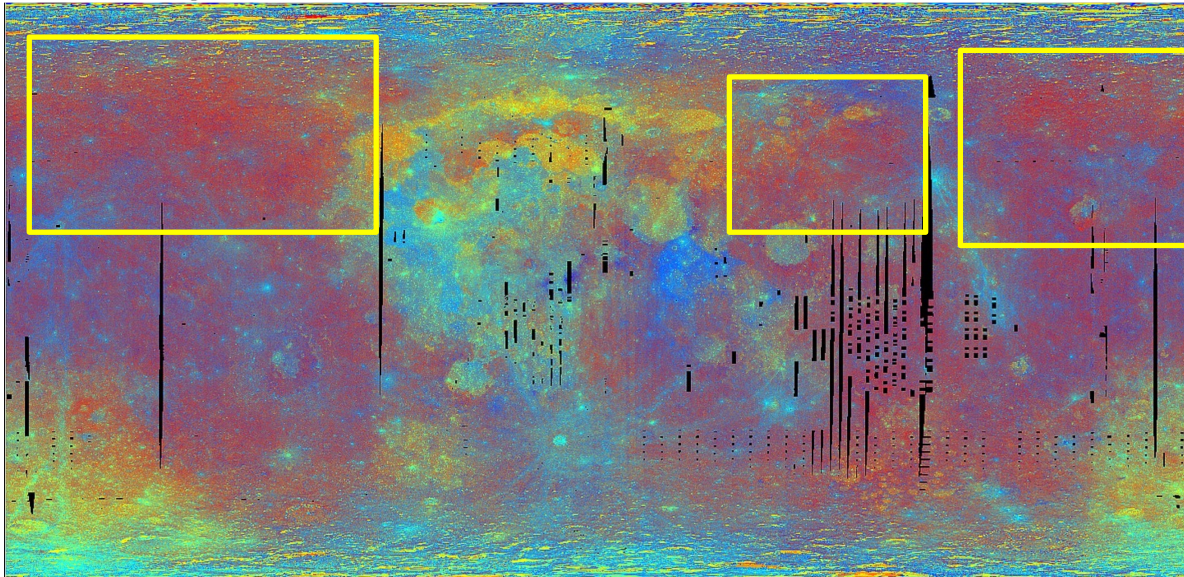


Pieters et al. 2019



Blewett et al. 1997

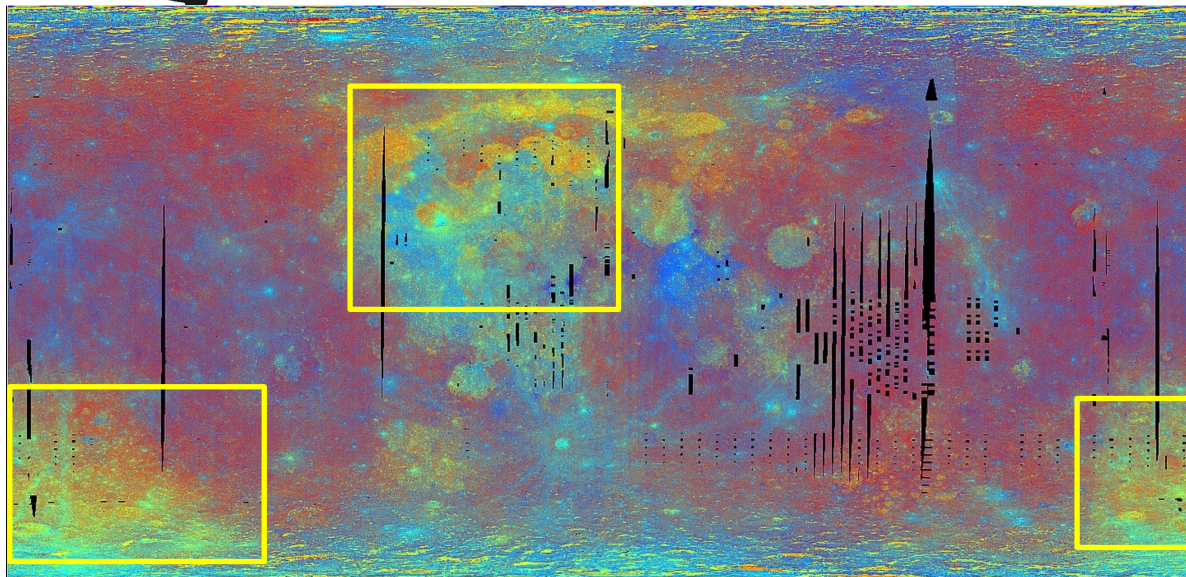
Moon Clementine UVVIS Warped Color Ratio Mosaic



Highlands appears red due to the accumulated glassy agglutinates produced during the bombardment of micrometeorites (maturation).

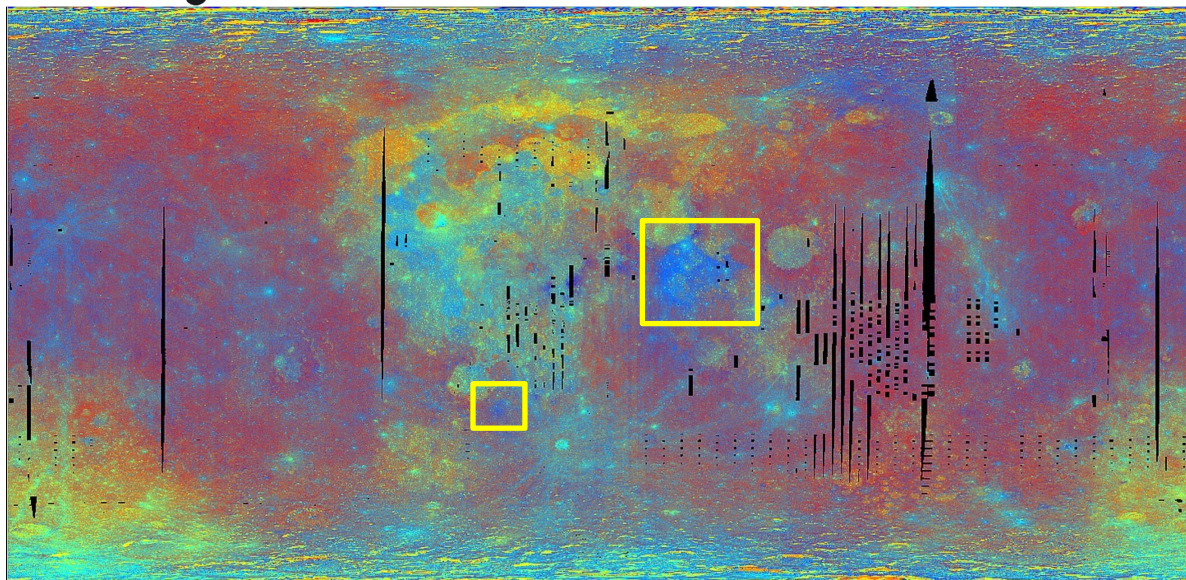
Pyroclastic deposits are also red because of their naturally high-glass content.

Moon Clementine UVIS Warped Color Ratio Mosaic



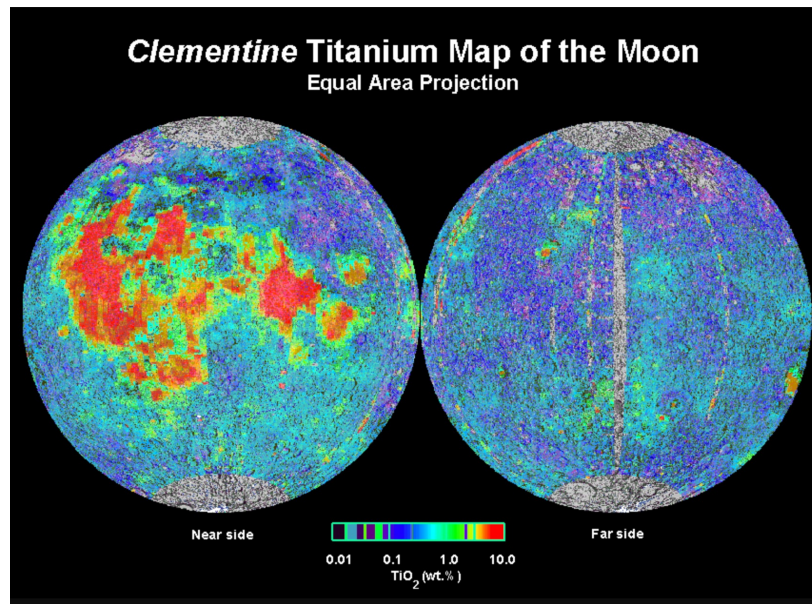
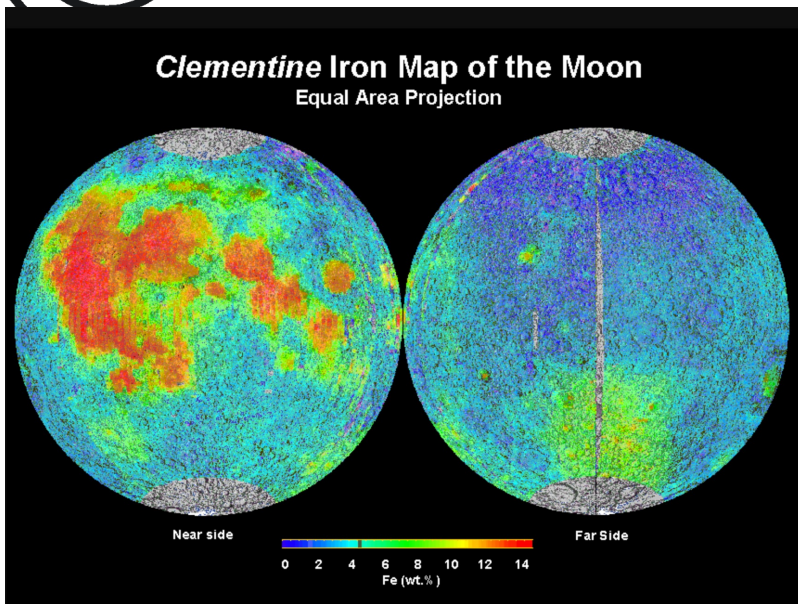
Yellow-green areas concentrated in the maria and in South Polar Aitken (SPA) basin, show the combined effect of concentration of mafic minerals (green) and the glass in the soil produced by maturation (red).

Moon Clementine UVVIS Warped Color Ratio Mosaic

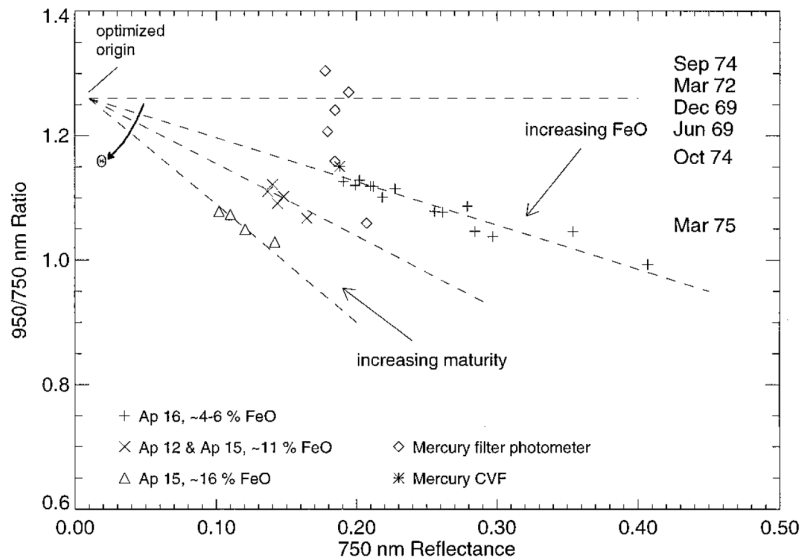


The blue unit in Mare Tranquillitatis represents one of the highest titanium regions compared to the mare units in the neighborhood.

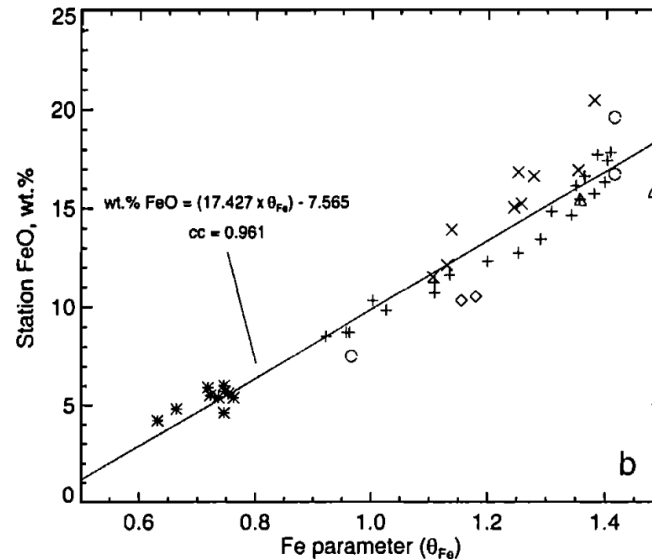
Clementine UVVis Iron and Titanium maps



Clementine UVVis Iron and Titanium maps



Blewett et al. 1997



Lucey and Blewett 2000

LISM consists of the **three** subsystems, the **Terrain Camera (TC)**, the **Multiband Imager (MI)**, and the **Spectral Profiler (SP)**

TC is a push-broom **imaging camera** with a spatial resolution of 10 m from the 100 km SELENE (KAGUYA) orbit altitude.

MI is a high-resolution **multiband imaging** camera consisting of visible and near-infrared sensors which have 5 visible and 4 near-infrared bands: UVVIS; 415, 750, 900, 950, 1001 nm, and NIR; 1000, 1050, 1100, 1250 nm

SP is a visible to **near-infrared** line-profiling spectrometer, covering the range **500-2600 nm**.

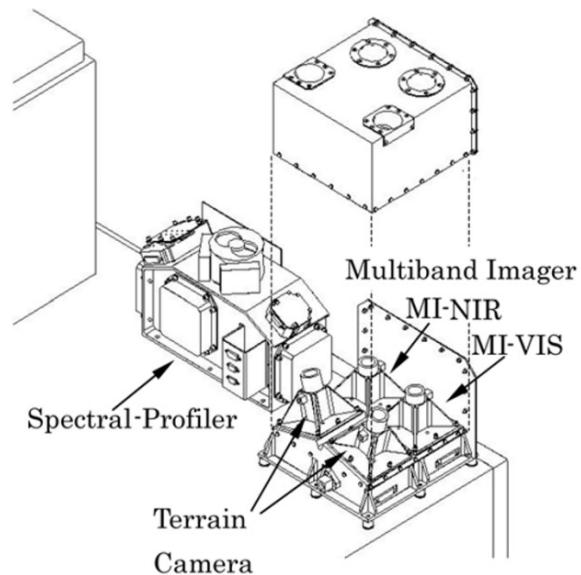
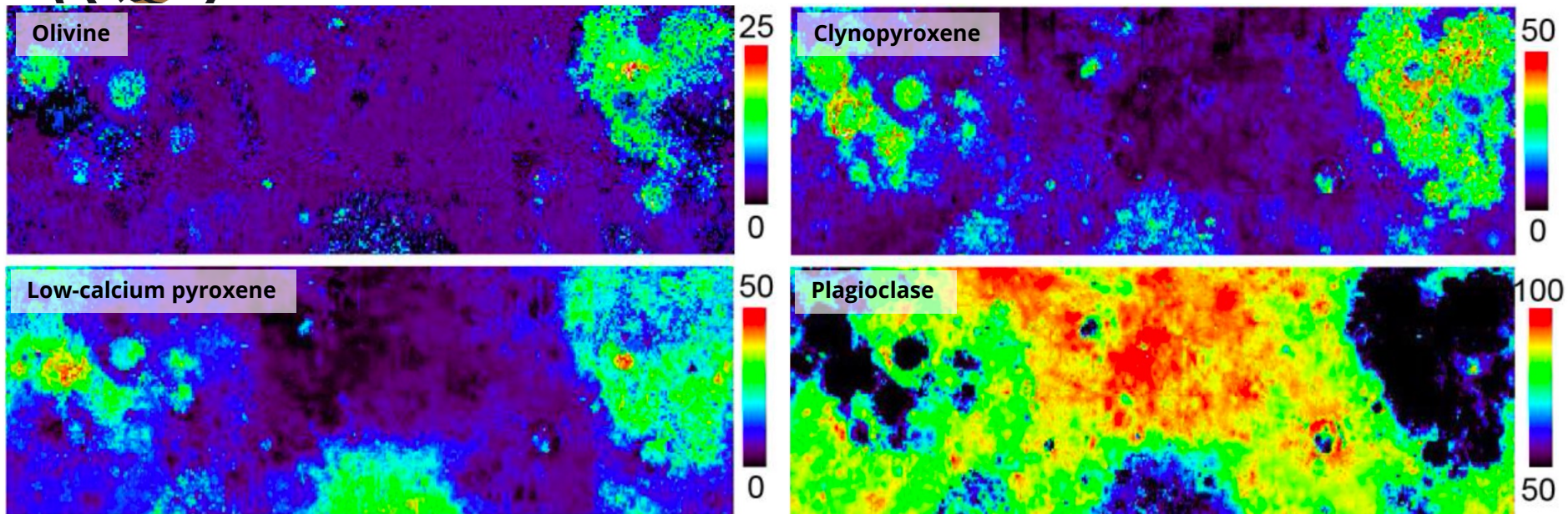


Fig. 1. LISM Radiometer Unit (LRU) of MI/TC and SP on the SELENE (KAGUYA) mission module.

Kaguya Multiband Imager (MI) Maps

Global mineral maps from the Multiband Image data has been better calibrated within $\pm 50^\circ$ in latitude, spatial resolution 60 m/px.



Lemellin et al., 2016

Lemelin et al. 2016 produced the maps starting from the **reflectance spectra** of 6601 mixtures of **olivine**, **low-calcium pyroxene**, **clinopyroxene** and **plagioclase**, at 7 amounts of **submicroscopic iron (SMFe)**.

The **reflectance spectra** of these mixtures for a grain size of 200 μm have been **modeled** for **plagioclase** to account for the **band depth** observed in the **Multiband Imager** data.

They **compared** the **modeled spectra** that contained ± 2 wt% FeO of a given pixel, and assigned the **composition** to the **best spectral match**.

They **validated** the **mineral abundances** obtained with **global elemental maps** from Lunar Prospector.



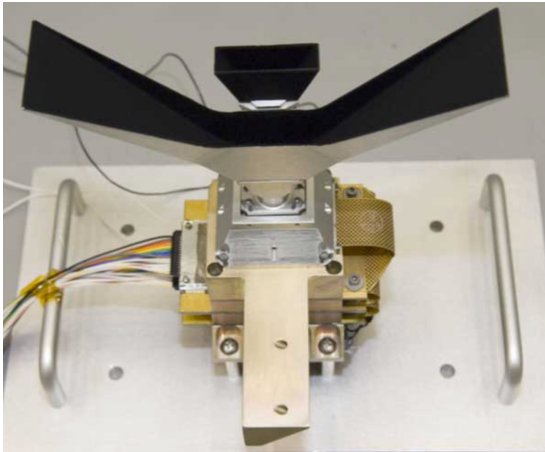
LROC Wide Angle Camera

The Lunar Reconnaissance Orbiter Camera - Wide Angle Camera (WAC)

LROC is a system of **three cameras** mounted on the Lunar Reconnaissance Orbiter (LRO) that capture **high resolution** black and white images and **moderate resolution multi-spectral images** of the lunar surface.

LROC consists of **two Narrow Angle Cameras (NACs)** that are designed to provide **0.5 meter-scale** panchromatic images, and a **Wide Angle Camera (WAC)** that provides images at a scale of 100 meters/pixel in **seven** color bands.

LROC is equipped with **two filters** at **321** and **360** nm in UV bands; and **5 filters** centered at **415, 566, 604, 643,** and **689** nm in visible bands.

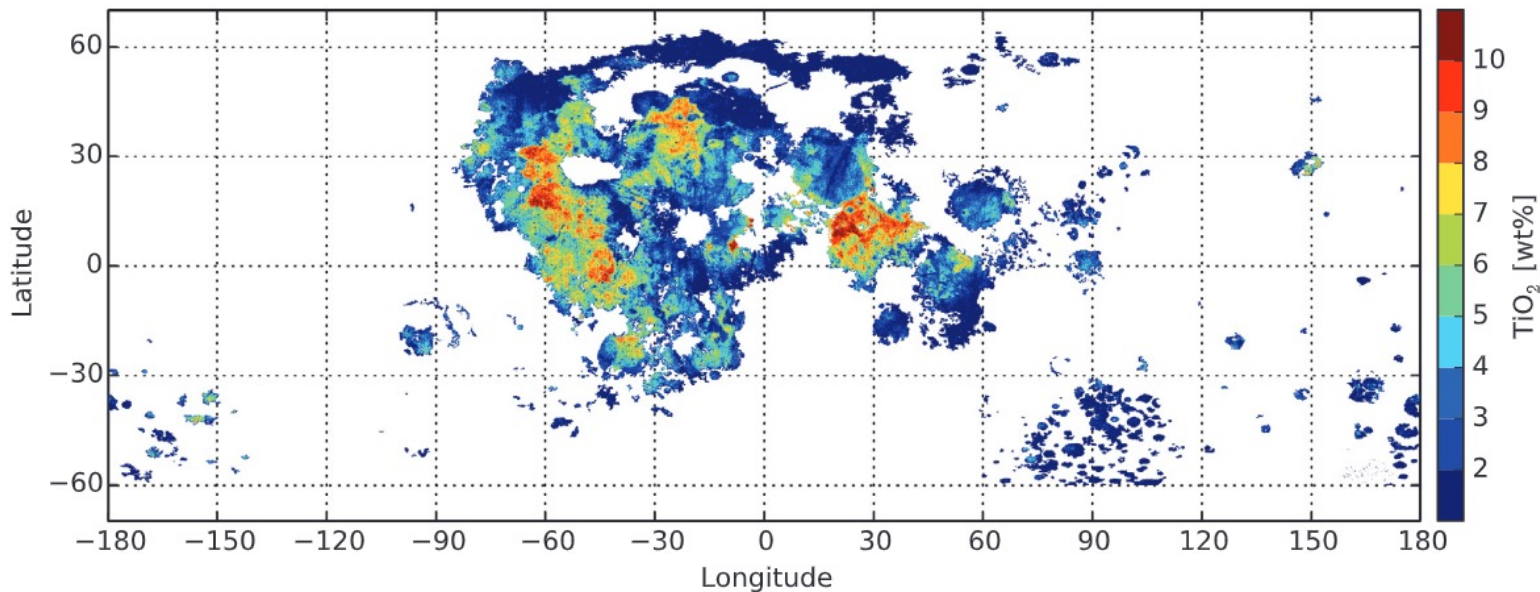


LROC Wide Angle Camera (WAC)

<http://lroc.sese.asu.edu/about>



WAC TiO₂ abundance map for lunar mare



Sato et al., 2017



GMAP

Geological Mapping

M³

Chandrayaan-1 – Moon Mineralogy Mapper M³

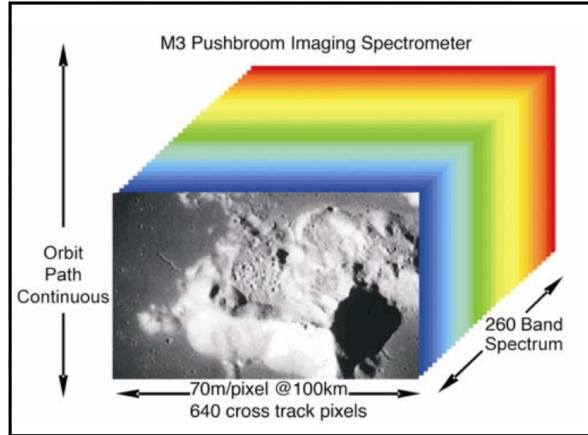
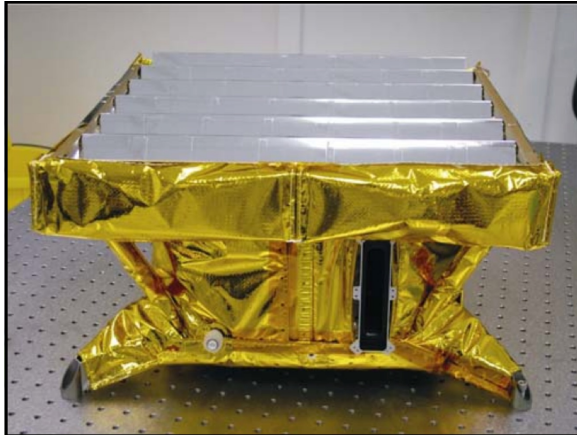


Table 1. The M³ Instrument parameters and measurement modes

Overall

- 40 km FOV (allows contiguous orbit overlap)*
- 405–3000 nm spectral range
- 12 bit/pixel

Target Mode (full resolution):

- 600 spatial pixels (70 m/pixel)*
- 260 spectral channels (10 nm/channel)
- 1 GB/orbit downlink: 10–12° longitude swath

Global Mode (reduced resolution):

- 300 spatial pixels (140 m/pixel)*
- 86 spectral channels (mixed 20 and 40 nm/channel)
- 1 GB/orbit downlink: 135° longitude swath (alternating poles)

*For 100 km lunar polar orbit.

Pieters et al. 2009



Spectral Parameters

Some of the most significant parameters are:

Band center → Information on the mineralogy and composition of phases present.

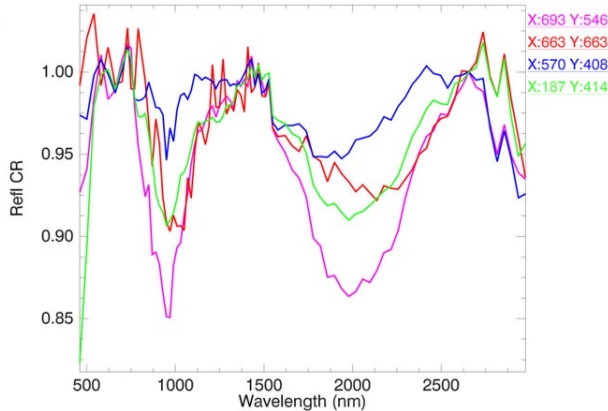
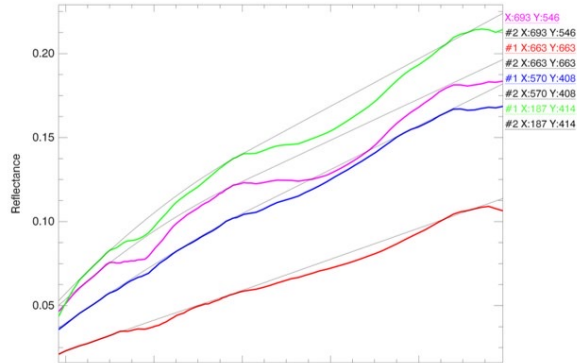
Band depth → Mineralogical abundance, grain size variations, opaque material

Spectral slope → Terrain maturity, composition and grain size.

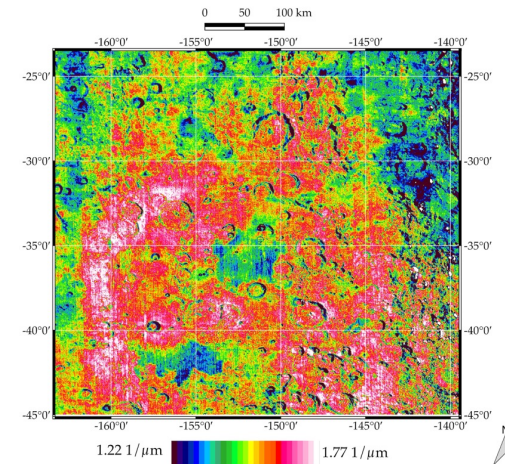
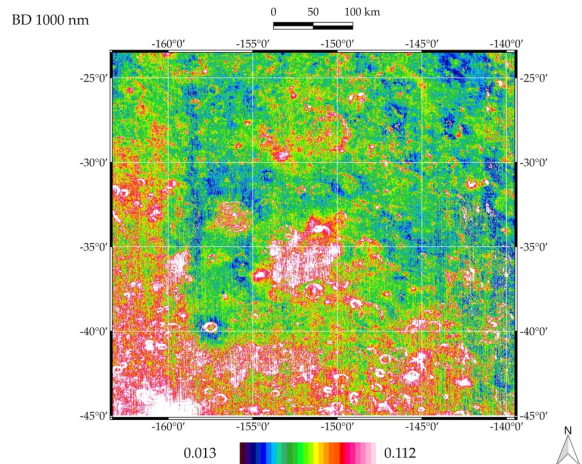
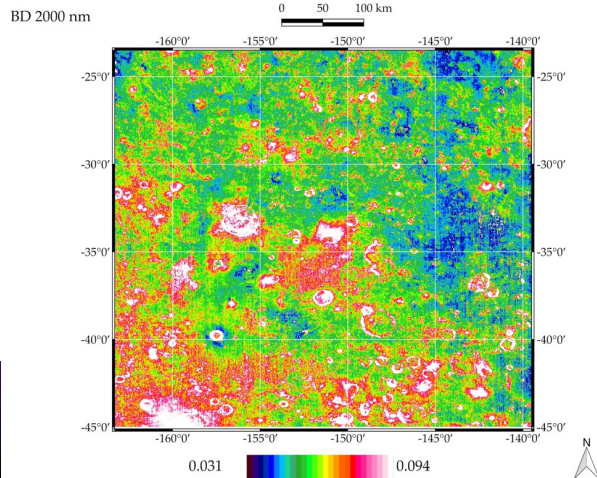
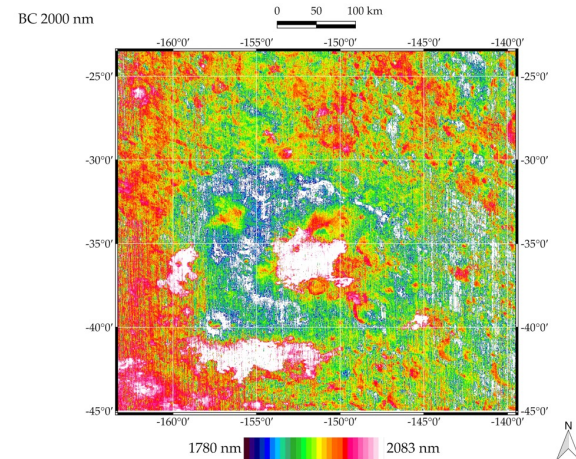
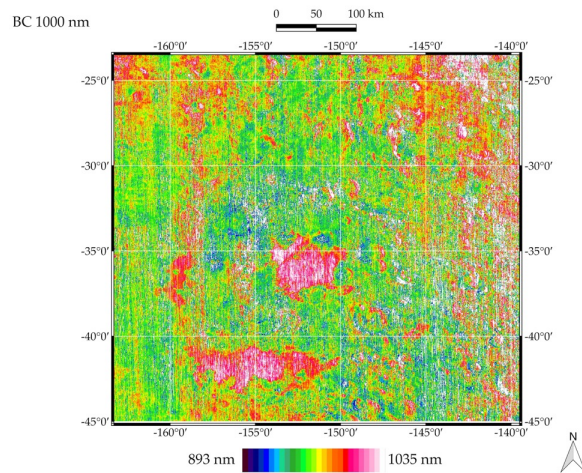
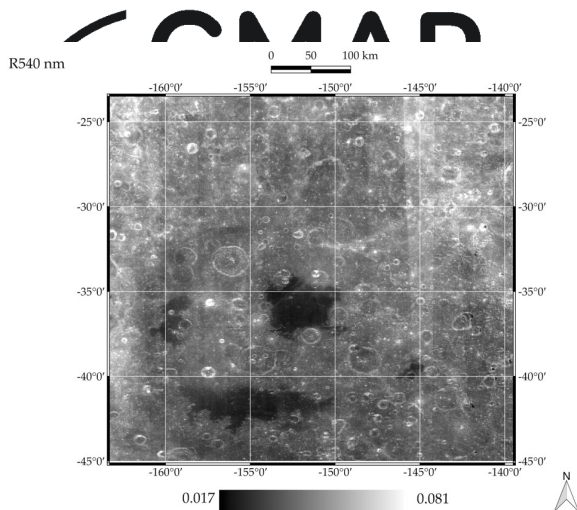
Steep (red) spectral slopes: old mature terrains more affected by space weathering, **composition**, e.g Mercury volcanic origin material (northern smooth plains, Mercury faculae).

Shallow (blue) spectral slopes: Fresh unweathered material (rays, crater ejecta); **composition**, e.g. dark material, ices

GMAD



Spectral Parameter Maps derived by M³ data



This project has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement No 871149.



Thanks for your attention!

